

# Satisfy Me

**Herford's most well-known collection is exhibiting previously unseen works at Berlin's Kunstsaale.**

Featuring works from the Wemhöner Collection from artists such as Nevin Aladag, Kader Attia, Roger Ballen, Vanessa Beecroft, Monica Bonvicini, Birgit Brenner, Yang Fudong, Asta Gröting, Isaac Julien, Marc Lafia, Duane Michals, Andreas Mühe, Tim Noble & Sue Webster and Xu Qu, "Satisfy Me" is a two-part exhibition that looks at the modern aesthetics of nudity.

The first part, "Bodies as Fields of Tensions", investigate the various positions of artistically staged nudity by looking at the form of the ancient Greek "ideal beauty" in contrast to the Christian narrative of "the fall of man". Both intrinsically linked to the notion of shame and transience, the works featured in this section are from Kader Attia, Yang Fudong, Xu Qu, and Duane Michals.

The second, "Bodies as a Source of Tension", challenges nudity displayed within the media, featuring works from Roger Ballen, Monica Bonvicini, Asta Gröting, Marc Lafia, Andreas Mühe, and Tim Noble & Sue Webster. Looking at how the boundaries of public and private have merged, and a time of never-ending images is upon us, "Satisfy Me" encourages a discussion on the boundaries of shame and where it is headed in the age of no-boundaries.

## COLLECTION

Wemhöner Collection

## COLLECTOR

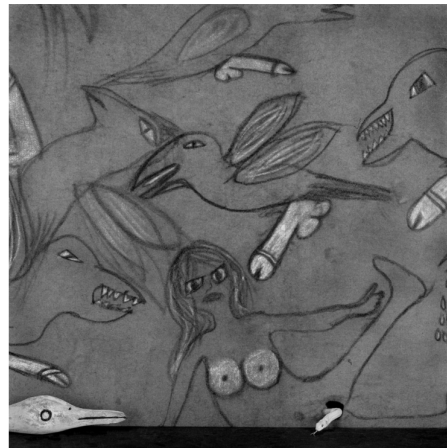
Heiner Wemhöner

## LOCATION

Berlin, Germany



XU QU, Lineament (Laocoon), 2015. Courtesy The Ministry of Art, Sofia. © the artist



ROGER BALLEEN, Rendezvous, 2012. Courtesy & © the artist



Installation view at "Satisfy Me", the Wemhöner Collection at Kunstsaale Berlin. Photo: def image



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"Satisfy Me" is on display at the [Kunstsaale Berlin](#) until 31st March 2018.

The [Wemhöner Collection](#) is featured in the [Art Guide](#).